


in association with JAMIE deROY and TED SNOWDON

THE CONFESSION OF *Lily Dare*



FROM CONVENT GIRL TO CABARET CHANTEUSE
TO INFAMOUS MADAME.

Photo by Michael Wakefield

Written by and starring **CHARLES BUSCH**

Directed by **CARL ANDRESS**

WELCOME TO THE CONFESSION OF LILY DARE!

Homecoming. In our 35 years of inspiring, supporting, and sharing the art of playwriting, we have dedicated ourselves to nurturing a space where budding new voices can take risks and our artists, audiences, and supporters can always return home. Primary Stages has built such a warm and expansive family through the decades—it's only fitting that we start off this new one with the return of our beloved Charles Busch. His latest work, *The Confession of Lily Dare*, is helmed by his long-time collaborator, Carl Address.

A multi-hyphenate artist like Charles (actor, playwright, novelist, painter, cabaret performer, and drag icon) becomes the legend he is through mettle, moxy, and creating doors where there are none. We're so fortunate that he has kept walking through ours throughout the years. Our first production with Charles was *You Should Be So Lucky* in 1994, his first time appearing in his own work not in drag. It was a defining moment for him to transcend so much public expectation and continue redefining his own artform. We went on at 59E59 Theaters to produce *Olive and the Bitter Herbs* (2011) and *The Tribute Artist* (2014). *The Confession of Lily Dare* crystallizes his love of theater and classic films into a work of comedy, heartbreak, and honesty that is wholly Charles.

We are so honored and humbled to have been able to share Charles' work with so many enthusiastic audiences. Welcome home to Primary Stages and hello, Lily!



A handwritten signature in black ink that reads "Andrew".

Andrew Leynse
Artistic Director



A handwritten signature in black ink that reads "Shane".

Shane D. Hudson
Executive Director

PRIMARY STAGES

Artistic Director Executive Director

Andrew Leynse **Shane D. Hudson**

Founder **Casey Childs**

in association with **Jamie deRoy** and **Ted Snowdon**

presents

THE CONFESSION OF LILY DARE

by **Charles Busch**

with **Nancy Anderson, Christopher Borg, Charles Busch,
Howard McGillin, Kendal Sparks, Jennifer Van Dyck**

Set Design **B.T. Whitehill**

Costume Design **Rachel Townsend**

Lighting Design **Kirk Bookman**

Sound Design **Bart Fasbender**

Charles Busch's Costumes Designed by **Jessica Jahn**

Wig Design **Katherine Carr**

Original Song & Arrangements by **Tom Judson**

Production Stage Manager **Carolynn Richer**

General Press Representative **Matt Ross** Public Relations

General Manager **Dean A. Carpenter**

Associate Artistic Director **Erin Daley**

Production Manager **Will Duty**

Chief of Staff **Alex Marrs**

Director of ESPA **Sarah Matteucci**

Assistant General Manager **Claudia McCoy**

Director of Development **Erica Raven-Scorza**

Marketing Manager **Veronica Shea**

Directed by **Carl Andress**

This production is made possible, in part, thanks to the generous support of Margot Astrachan, Johanna and Leslie Garfield, the Laurents/Hatcher Foundation, The Blanche and Irving Laurie Foundation, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Primary Stages season support generously provided by Daniel and Rosele Frishwasser.

The Confession of Lily Dare was originally produced by Theater for the New City Foundation, Inc.

BY SPECIAL ARRANGEMENT WITH THE CHERRY LANE THEATRE

The Confession of Lily Dare is not a production of Cherry Lane Alternative. Cherry Lane Alternative is a not-for-profit corporation. Revenue derived from the rental of the theatre is used to further the work of the Cherry Lane Alternative.

CAST (IN ALPHABETICAL ORDER)

EMMY LOU NANCY ANDERSON
LOUIS, THE BARON, DR. CARLTON,
MAESTRO GUARDI, PRIEST CHRISTOPHER BORG
LILY DARE CHARLES BUSCH
BLACKIE LAMBERT HOWARD MCGILLIN
MICKEY KENDAL SPARKS
AUNT ROSALIE, THE BARONESS,
MRS. CARLTON, LOUISE JENNIFER VAN DYCK



NANCY
ANDERSON



CHRISTOPHER
BORG



CHARLES
BUSCH



HOWARD
MCGILLIN



KENDAL
SPARKS



JENNIFER
VAN DYCK

The Confession of Lily Dare is approximately 2 hours, with one intermission.

PLAYWRIGHT



CHARLES BUSCH has forged a unique place in the world of entertainment as playwright, actor, director, novelist, cabaret performer, and drag icon. He is the author and star of over twenty-five plays, including *The Divine Sister*, *The Lady in Question*, *Red Scare on Sunset*, *The Tribute Artist*, and *Vampire Lesbians of Sodom*, one of the longest running plays in the history of Off-Broadway. His play *The Tale of the Allergist's Wife* ran for 777 performances on Broadway, won the Outer Critics Circle John L. Gassner Award for playwrighting, received a Tony nomination for Best Play, and is the longest running Broadway comedy of the past twenty-five years. He wrote and starred in the film versions of his plays *Psycho Beach Party* and *Die Mommie Die!*, the latter of which won him the Best Performance Award at the Sundance Film Festival. For two seasons, he appeared as Nat Ginzburg on the HBO series "OZ" and is the author of the autobiographical novel *Whores of Lost Atlantis*. He has directed two films: the Showtime short subject *Personal Assistant* and a

feature, *A Very Serious Person*, which won an honorable mention at the Tribeca Film Festival. Due to his love and knowledge of film and theater history, he has appeared as a guest programmer and in numerous documentaries for Turner Classic Movies, and has lectured and conducted master classes at many colleges and universities, including NYU, Harvard, UCLA, and Amherst College. In 2003, Mr. Busch received a special Drama Desk Award for career achievement as both performer and playwright, and was given a star on the Playwrights Walk outside the Lucille Lortel Theatre. He is also the subject of the acclaimed documentary film *The Lady in Question is Charles Busch*. He is a two-time MAC award winner and has performed his cabaret act in many cities, including San Francisco, Los Angeles, Chicago, New Orleans, Philadelphia, London, Paris, Barcelona, and New York. In winter of 2016, his show *The Lady at the Mic* premiered at Jazz at Lincoln Center's American Songbook series. His first CD, *Charles Busch Live at Feinstein's 54 Below*, was released by Broadwayrecords.

Charlesbusch.com

WHO'S WHO

NANCY ANDERSON (*Emmy Lou*). Broadway & West End: *Sunset Boulevard* (u/s Glenn Close), *Wonderful Town* (Helen/Eileen), *A Class Act* (Mona), *Kiss Me Kate* (Lois/Bianca; Olivier Nomination, Helen Hayes Nomination). Drama Desk Nominations for *The Pen*, *Fanny Hill*, and *Jolson & Co.* Helen Hayes Nominations for *Billy Elliot* (Mrs. Wilkinson), *The Pajama Game* (Gladys), *Side by Side by Sondheim*, and *Kiss Me Kate*. TV: "Marvelous Mrs. Maisel," "The Other Two," "Madam Secretary." Album: *Ten Cents a Dance*. www.nancyanderson.name

CHRISTOPHER BORG (*Louis*, *The Baron*, *Dr. Carlton*, *Maestro Guardi*, *Priest*). *Judith of Bethulia* (Urdamini the Eunuch), *Red Scare on Sunset* (Barker - staged reading). Off-Broadway: *Penny Pennyworth*, *The Play About the Naked Guy*. New York Neo-Futurists (writer/performer): *The Complete & Condensed Stage Directions of Eugene O'Neill Vol. 2*, *Too Much Light Makes the Baby Go Blind*. NY: Doric Wilson's *Street Theatre* (Murfino), *And Miss Reardon Drinks a Little*, *Off the King's Road*. Regional: Shakespeare's *R&J* (Juliet), *Gross Indecency*, *Raised in Captivity*, *Bent*, *Pterodactyls*. 2 years at The Shakespeare Theatre Company.

HOWARD MCGILLIN (*Blackie Lambert*). Record-setting title role, *The Phantom of the Opera* on Broadway. Also *Gigi*, *Kiss of the Spider Woman*, *She Loves Me*, *The Secret Garden*, *Anything Goes* (Tony, Drama Desk nominations), *The Mystery of Edwin Drood* (Tony, Drama Desk nominations; Theatre World Award), *Sunday in the Park with George*. London: *Mack and Mabel*, *Anything Goes*. *Bounce* (Sondheim/Weidman/Prince), Goodman Theatre and Kennedy Center (Helen Hayes nomination). Drama Desk nomination: NY Shakespeare Festival's *La Bohème*. Television: "The Black List", "The Good Wife", "Elementary". CD: "Howard McGillin: Where Time Stands Still" available at cdbaby.com.

KENDAL SPARKS (*Mickey/Piano*) is delighted to be part of another Charles Busch romp, having appeared previously as a beardless youth in *Judith of Bethulia* (Theater for the New City) and a dog in drag in *Bunnacula* (TheatreworksUSA). Other New York credits include *Where's Charley?* (Encores!), *Tenderloin* (Musicals in Mufti), and *Mr. Magoo's Christmas Carol* (Actors Fund). Regional credits include: *A Gentleman's Guide to Love and Murder*

(Hartford Stage, The Old Globe); *Spelling Bee* (Pioneer Theatre Company); *The Producers*, *Hello, Dolly!*, *Les Misérables*, and *Mame* (The MUNY). Proud graduate of the Musical Theatre program at University of Michigan. My sincerest thanks to Charles, Carl, and the rest of the *Lily Dare* family for innumerable lessons in comedy, camp, and class.

JENNIFER VAN DYCK (*Aunt Rosalie*, *The Baroness*, *Mrs. Carlton*, *Louise*). 9th collaboration with Charles Busch and Carl Address, including *The Divine Sister*, *The Third Story*, *Judith of Bethulia*, and *Cleopatra*. *The Glass Menagerie* at The Guthrie; *The Goat, or Who Is Sylvia?* at BTG. Broadway: *Hedda Gabler*, *Dancing at Lughnasa*, *Two Shakespearean Actors*, *The Secret Rapture*. Off-Broadway: *Perfect Arrangement* at Primary Stages and many others. Film/TV: "Blindspot," "Madam Secretary," "Bull," "The Good Wife," "The Blacklist," "Royal Pains," "Elementary," "Person of Interest," *Michael Clayton*, *Across the Universe*.

CARL ADDRESS (*Director*) is an American theater director whose credits include the world premieres of Charles Busch's critically acclaimed plays such as *The Divine Sister*, *The Tribute Artist*, *The Third Story*, *Judith of Bethulia*, *Cleopatra*, *Bunnacula*, *Queen Amarantha*, and *Shanghai Moon*, as well as the New York production of *Die Mommie Die!* and the annual *Times Square Angel* at Theater for the New City. Other credits include Tim Pinckney's *Still at Risk*, Carmen Pelaez's *Fake and Rum & Coke*, Matthew Lombardo's *Who's Holiday!*, Douglas Carter Beane's *The Cartells*, Joe Godfrey's *Romance Language*, and regional productions of Paul Rudnick's *I Hate Hamlet*, *The Tale of the Allergist's Wife*, *My Fair Lady*, and *Crush the Infamous Thing – The Adventures of the Hollywood Four*. Mr. Address staged the New York concert premieres of *The Visit*, *A Wonderful Life*, *Mr. Magoo's Christmas Carol*, and *Valley of the Dolls*, all to benefit The Actors Fund. He has also directed such productions as *Tenderloin*, *Harold & Maude*, *I Love My Wife*, and *The Mad Show* for the York Theatre's "Musicals in Mufti" series, as well as *Here's to the Girls!* and *Being Comden & Green* for the 92Y's "Lyrics and Lyricists" series. He has also produced and directed many industry and developmental readings, plus events and

WHO'S WHO (CONT'D)

galas for such organizations as The Vineyard Theater, Primary Stages, The Pulmonary Fibrosis Foundation, Literacy Partners, Broadway Tastes, the NFFR, and Broadway on the Boardwalk in Atlantic City, among others. Carlandress.com

BRIAN T. WHITEHILL (*Scenic Design*) concocted the sets and graphics for legendary Theatre-in-Limbo for virtually all the original productions. For Primary Stages, he created their logo and did *You Should Be So Lucky*. He recently illustrated a children's show set used in China. For HBO's "OZ," he developed the puppets "Pecky and Nooter" (who are out of work).

RACHEL TOWNSEND (*Costume Design*). Previous Designs include: Co-Designer: *The Confession of Lily Dare* (Theater for the New City), *Stomping Grounds* (Glimmerglass Festival), *Jane Eyre* (Center for Contemporary Opera). Recent Assistant Credits include *Oklahoma!* (Broadway, St. Ann's Warehouse), *West Side Story* (Broadway), *Network* (Broadway), *Lazarus* (NYTW), *Hadestown* (NYTW). BA: SUNY New Paltz.

BART FASBENDER (*Sound Design*). Recent NY credits include sound effects design on *Soft Power* at The Public, *Dropping Gumballs* on Luke Wilson for Working Theater, *The Other Josh Cohen* at Westside, *Accidentally Brave* at DR2, *Harry Clarke* at The Vineyard and Minetta Lane. Proud member of USA829 and Theatrical Sound Designers and Composers Association.

KIRK BOOKMAN (*Lighting Design*). Broadway: *The Sunshine Boys* (with Jack Klugman and Tony Randall), *The Gin Game* (with Julie Harris and Charles Durning), and *Gentlemen Prefer Blondes*. Charles Busch's *Judith Of Bethulia*, *The Tribute Artist*, *Shanghai Moon*, *Green Heart*. Off-Broadway Companies: Manhattan Theatre Club, Atlantic Theater, Cherry Lane, Sheen Center, York Theatre Company, and Irish Rep. Stage production to large screen video: *Company* with the New York Philharmonic.

KATHERINE CARR (*Wig Design*) has designed Charles Busch's wigs throughout his career. Credits include *Cleopatra*, *Judith of Bethulia*, *The Divine Sister*, *Die Mommie Die!*, *The Lady in Question*, *Vampire Lesbians of Sodom*, *Times Square Angel*, *Psycho Beach Party* (Off-Broadway); *Charles Busch: The Lady at the Mic* (American Songbook-Lincoln Center). She began in theater as a Production Stage Manager and was a

founding member of Theatre-in-Limbo.

CARRIE MOSSMAN (*Props Supervisor*). Previous prop designs include *Pride & Prejudice*, *Discord*, *The Roads to Home*, *Fade*, and *Perfect Arrangement* (Primary Stages); *Proof of Love*, *The Way She Spoke*, *The Half-Life of Marie Curie* (Audible Theater); *Cry It Out* and *Airness* (ATL); *Out of the Mouths of Babies* and *The Traveling Lady* (Cherry Lane Theatre); *The Effect* (Barrow St.); *Lost Girls* (MCC); *Hamlet*, *Faustus* (Classic Stage Company).

CAROLYNN RICHER (*Production Stage Manager*). Off-Broadway: *Downstairs* (Primary Stages); *Stuffed* (Westside Theatre); *Joan* (Colt Coeur); *These Paper Bullets!* (Atlantic Theater Company). Regional: *What the Jews Believe*, *Sister Mary Ignatius Explains It All...*, *Little Shop of Horrors* (Berkshire Theatre Group); *Cry It Out*, *Dig*, *Slow Food* (Dorset Theatre Festival); *The Way of the World* (Folger Theatre); *Accidental Death of an Anarchist*, *A Streetcar Named Desire*, *Stones in His Pockets* (Yale Repertory Theatre). BA: University of Notre Dame. MFA: Yale School of Drama.

AVERY TRUNKO (*Assistant Stage Manager*). Broadway: *Les Liaisons Dangereuses*. Off-Broadway: *Dropping Gumballs* on Luke Wilson (Working Theater); *Hangmen*, *On the Shore of the Wide World* (Atlantic Theater Company); *Privacy*, *Julius Caesar* (Public Theater); *Uncle Vanya* (Hunter Theater Project); *By the Way*, *Meet Vera Stark* (Signature Theatre); *Eureka Day* (Colt Coeur). Select Regional: *The Heart of Robin Hood*, *Rip Van Winkle* (Hudson Valley Shakespeare); *The Moors*, *Elevada* (Yale Repertory Theatre); *Sinners* (Mirror Theater); *Twelfth Night* (Elm Shakespeare Company). Avery holds an MFA from Yale School of Drama and a BFA from Hofstra University.

ANDREW WILLIS-WOODWARD (*Assistant Director*) is a New York City-based director and actor. Recent directing: *On The Town* (Molloy College), *Measure For Measure* (Powerhouse Summer Theater), *Legally Blonde* (Dutchess Community College), *RubberMatch* (Red Caravan), *Charlotte's Web* (TheatreWorks USA Tour). Graduate of Stanford University and CAP21; San Francisco Bay Area Theater Critics' Circle Award winner; co-founder of the Red Caravan theater company.
www.andrewwilliswoodward.com

WHO'S WHO (CONT'D)

JAMIE deROY (Co-Producer) is an award-winning performer who is also a seven time Tony Award-winning producer for *The Ferryman*, *Angels in America*, *The Band's Visit*, *Once On This Island*, *A Gentleman's Guide...*, *Vanya and Sonia...*, and *The Norman Conquests*. Currently on Broadway: *To Kill a Mockingbird*, *The Inheritance*, *Ain't Too Proud*, *Beetlejuice*, and *Slave Play*, among others. For Primary Stages, Jamie has co-produced 22 plays, including Theresa Rebeck's *Downstairs and Poor Behavior*; Kate Hamill's *Little Women and Pride and Prejudice*; David Ives' *All in the Timing and Lives of the Saints*; Horton Foote's *The Roads to Home*, *Harrison TX*, and *Dividing the Estate*; A.R. Gurney's *Black Tie*, *Buffalo Gal*, and *Indian Blood*; Terrence McNally's *Dedication or The Stuff of Dreams*; and Charles Busch's *The Tribute Artist*. Jamie hosts the cable TV show "Jamie deRoy & Friends" and sits on the Board of Inside Broadway and Primary Stages.

TED SNOWDON (Co-Producer) has a passion for new drama and was the proud producer of Michael McKeever's play *Daniel's Husband* last fall at the Westside Theatre, which he had previously presented with Primary Stages in 2017 and with Penguin Rep in 2016. He also collaborated with Primary Stages on earlier productions of A.R. Gurney's *Black Tie*, Terence McNally's *The Stendhal Syndrome* starring Richard Thomas and Isabella Rossellini, Jonathan Tolins' *Secrets of the Trade*, and *The Tribute Artist* by Charles Busch. With The Directors Company, he presented

Allan Leicht's *My Parsifal* Conductor last year, directed by Robert Kalfin. His Off-Broadway commercial credits include two major Jon Tolins successes, *Buyer & Cellar* (starring Michael Urie) and *The Last Sunday in June*, along with Aaron Posner's stage version of *My Name Is Asher Lev*, Mike Bartlett's *Cock*, and David Cromer's staging of Wilder's *Our Town*. His 40 years of Broadway credits extend from 1979's Tony Award-winning *The Elephant Man* by Bernard Pomerance, up to Robert Schenckan's LBJ sequel *The Great Society* this fall at the Vivian Beaumont Theatre. In between, he has been a producing partner on Edward Albee's *Three Tall Women* starring Glenda Jackson, Lynn Nottage's Pulitzer Prize-winning *Sweat*, McNally's *Master Class* starring Tyne Daly (also in London), Katori Hall's *The Mountaintop*, Neil LaBute's *Reasons To Be Pretty*, Donald Margulies' *Time Stands Still* with Laura Linney, David Mamet's *November* starring Nathan Lane, Douglas Carter Beane's *The Little Dog Laughed* starring Julie White, Stephen Temperly's *Souvenir* starring Judy Kaye, and *The Twilight of the Golds* by Jon Tolins; along with the musicals *Spring Awakening*, *A Gentleman's Guide to Love & Murder*, *The Visit* starring Chita Rivera, and *LoveMusik*, directed by the late Hal Prince. He is on the board of the Glimmerglass Festival and is a broad supporter of the arts in general, spoken word and music and theater in particular.

SAVE THE DATE!

Jamie deRoy & friends Salutes 35 Years of Primary Stages

A Benefit Concert Directed by Barry Kleinbort

Wednesday, March 11 at 7pm
The Green Room 42

For ticket info, please email julia@primarystages.org



PRIMARY STAGES

PRIMARY STAGES is an Off-Broadway not-for-profit theater company dedicated to inspiring, supporting, and sharing the art of playwriting. We operate on the strongly held belief that the future of American theater relies on nurturing playwrights and giving them the artistic support needed to create new work. Since our founding in 1984, we have produced more than 135 new plays. Our productions and artists have received critical acclaim, including numerous Tony, Obie, Lortel, Off-Broadway Alliance, AUDELCO, Outer Critics' Circle, Drama League, and Drama Desk awards and nominations. Primary Stages supports playwrights and develops new works through commissions, workshops, readings, and our education and engagement programs: the Dorothy Strelsin New American Writers Group, Marvin and Anne Einhorn School of Performing Arts (ESPA), Fordham/Primary Stages MFA in Playwriting, Teenwrights, Primary Plus Developmental Reading Series, our Free Student Matinee Program, TixTeen, and the Primary Stages Off-Broadway Oral History Project. Through these programs, Primary Stages advocates for our artists, helping them make important—and often transformative—connections within the theater community. For more information on Primary Stages and our various programs, please visit us at primarystages.org.

ANDREW LEYNSE (Artistic Director) is currently in his 16th season as Artistic Director of Primary Stages. Andrew is a director and founding member of the Primary Stages Dorothy Strelsin New

American Writers Group (now in its 24th year), teaches for Primary Stages ESPA (Einhorn School of Performing Arts) and The Tepper Semester for Syracuse University, and is the Artistic Director of the Colorado New Play Festival in Steamboat Springs, Colorado. Andrew is a proud Board Member of A.R.T./New York and is a graduate of Carnegie Mellon's Directing Program.

SHANE D. HUDSON (Executive Director) is a graduate of the Yale School of Drama and Emerson College. Shane has served as Director of Development at Elevator Repair Service, Managing Director of the Yale Cabaret, Associate Director of Development at PlayMakers Repertory Company, General Manager/Marketing Director for Blue Man Group, Theater Manager of the Charles Playhouse, and Executive Director of StageSource. He is an adjunct professor at Marymount Manhattan College.

CASEY CHILDS (Founder) founded Primary Stages in 1984 and has directed many productions for the company. He served as the Artistic Program Director for the New Dramatists from 1981-1985 and was the recipient of the Carnegie Mellon Commitment to New Playwrights Award, as well as two Emmy Awards and many nominations for his extensive work in television. He is a past Vice President of the Directors' Guild of America and a past trustee of The National Association of Television Arts and Sciences. Casey has a BFA in acting and an MFA in directing from Carnegie Mellon University.

PRIMARY STAGES INAUGURAL COMPANY-IN-RESIDENCE



Primary Stages is proud to announce the Latinx Playwrights Circle as their inaugural Company-in-Residence. We are thrilled to grow our partnership with the Latinx Playwrights Circle after hosting meet-ups and co-producing *Infinite Stories*, an evening of excerpts from the NYC Latinx Playwright Circle, this past year. It is an honor to support this community of artists and share their work with audiences around the city.

For more information on NYC Latinx Playwright Circle, visit www.latinxplaywrights.com.

PRIMARY STAGES STAFF

Andrew Leynse
Artistic Director

Shane D. Hudson
Executive Director

Casey Childs
Founder

Sue Breger
Government and Education Affairs

Dean A. Carpenter
General Manager

Julia Chen
Development Coordinator

Erin Daley
Associate Artistic Director

Braley Degenhardt
Marketing Assistant

Will Duty
Production Manager

David L. Goldsmith
IT and Rentals Manager

Christianne Greiert
Teenwrights Administrator

Kendra Holloway
Campaign Assistant

Kelly Letourneau
ESPA Student Services Associate

James Leynse
Photographer

Alex Marrs
Chief of Staff

Sarah Matteucci
Director of ESPA

Claudia McCoy
Assistant General Manager

Lucy McMichael
Associate to the Artistic Director

Jiehae Park
Tow Foundation Playwright-in-Residence

Sally Plass
Off-Broadway Oral History Project Director

Will Pomerantz
Teenwrights Administrator

Erica Raven-Scorza
Director of Development

Veronica Shea
Marketing Manager

Ted Stephens III
Graphic Designer, The Numad Group

Miranda Wilson
ESPA Coordinator

General Press Representative
Matt Ross Public Relations:
Matt Ross, Liz Lombardi,
Claire Wojciechowski, Sarah Sgro

Casting by Stephanie Klapper Casting
Stephanie Klapper, Lacey Davies,
Anna Torchia, Caitelin McCoy

Dorothy Strelsin New American Writers Group
Kevin Artigue, Hilary Bettis,
Eleanor Burgess, Chisa Hutchinson,
Elizabeth Irwin, Jon Kern,
Matthew Minnicino, Madhuri Shekar

Louise Rockwell Scholars
Jessica Acosta, Brendan Cataldo, Isabella Dawis, Ali Keller, Griffin Stanton-Ameisen

Accountants
WithumSmith+Brown, PC

Legal
Andrea Risoli, Esq.

Insurance
DeWitt Stern Group

Finance Consultant
Erica Whelan

Custodian
Keith Daniel

PRODUCTION

Assistant Stage Manager.....	Avery Trunko
Properties Supervisor	Carrie Mossman
Properties Assistant	Caitlynn Barrett
Production Assistant.....	Thomas Dieter
Associate Costume Designer	Megan Mills
Assistant Lighting Designer.....	Jessica Stevens
Assistant Sound Designer.....	Sam Kusnetz
Production Electrician.....	Steven Johnson
Lighting Programmer.....	Adam Rose
Assistant Production Manager.....	Liza Miller
Production Audio	Five OHM Productions
Wardrobe Supervisor	Moesha Perez
Light & Sound Board Operator	Nina Tendy
Assistant Director	Andrew Willis-Woodward



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



The Designers at this Theatre are Represented by United Scenic Artists® Local USA 829 of the International Alliance of Theatrical Stage Employees

SPECIAL THANKS

Staff of the Cherry Lane Theatre, Staff of OvationTix, Staff of The Lucille Lortel Theatre Foundation, PRG, ShopDog Studios, Stephen Cabral and the TDF Costume Collection, Nathan Peck, Rodney Gordon, Greg Santos, Timberlake Studios, Kim Buetzow, Lisa Marzolf Craig, Julie Halston, Steven Hauck, Alison Fraser, Mary Testa, Jonathan Walker

ALLIANCE OF RESIDENT THEATRES

Primary Stages is a member of the Alliance of Resident Theatres/New York, the service organization for NYC's non-profit Off- and Off-Off-Broadway theatres.

CHERRY LANE THEATRE

UNDER THE DIRECTION OF ANGELINA FIORELLISI

CHERRY LANE THEATRE. In 1924, colleagues of Edna St. Vincent Millay opened the Cherry Lane Playhouse, establishing a future home for the seminal voices of the American stage, among them F. Scott Fitzgerald, Elmer Rice, O'Neill, O'Casey, Odets, Auden, Gertrude Stein, T.S. Eliot, William Saroyan, Beckett, Albee, Pinter, Ionesco, LeRoi Jones, Sam Shepard, Lanford Wilson, Joe Orton, and David Mamet. For a comprehensive look at our history, please visit cherrylanetheatre.org.

ANGELINA FIORELLISI. Proprietor of Cherry Lane Theatre since 1996, Fiordellisi has served over 3,700 artists and countless non-profit theater companies. She founded Cherry Lane Alternative in 1997, creating a number of new play development programs including the Obie

Award-winning Mentor Project which she co-founded with Edward Albee, Charles Fuller, A. R. Gurney, Tony Kushner, Wendy Wasserstein, Michael Weller and Susann Brinkley. She has produced over 100 plays at Cherry Lane. As co-producer on Broadway she won the Tony, Drama Desk, Outer Critics Circle, and Drama League Awards for Albee's *Who's Afraid of Virginia Woolf?* and a Drama Desk Award for *The Realistic Joneses* by Will Eno. Acting Credits include Broadway, Off-Broadway, National Tours, Regional Theaters, Film, and Television. Professional training: Jose Quintero, Sanford Meisner, Stella Adler.

CHERRY LANE THEATRE STAFF

Executive Director.....	Angelina Fiordellisi
Financial Director	Joyce DeNicola-Friedman
Managing Agent.....	Lucille Lortel Theatre Foundation
Alternative Artistic Director.....	Seri Lawrence
Operations Manager.....	Alexandra Scordato
Director of Community Engagement.....	Mary Geerlof
Facility Manager.....	Vereth Wilson
House Managers.....	Shannon McDermott, Olivia Yount

Box Office	Pia Cincotti
Architect	Mitchell Kurtz
Accounting	Friedman & LaRosa Business Mgmt
Insurance.....	Mike Karl, Key Insurance
Legal	Robert LaRosa
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For theater bookings, please contact Nancy Hurvitz, Lucille Lortel Foundation at nhurvitz@lortel.org.

PRIMARY STAGES

ESPA



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(Jiehae Park is our 2019/20 Playwright-in-Residence, and we can't wait to share *peerless* with you all!)
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Rehana Lew Mirza & Sarah Mantell

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An award-winning family of instructors and artists focused on honoring and advocating for new and vital voices in American Theater.

- **TEENWRIGHTS PLAYWRITING PROGRAM**

A free after-school playwriting program offered at high schools throughout New York City.

A woman with dark curly hair, wearing a red cardigan over a patterned top and dark pants, is sitting on a wooden bookshelf. The bookshelf is filled with books and has small drawers on the right side. The background is a dark wall with colorful stained glass windows.

WHY SUPPORT PLAYWRITING AT PRIMARY STAGES?

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WE'VE DONE QUITE A LOT IN 35 YEARS.

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Only through this support can the next great American play be written, the next great performance be given, and the next young artist be inspired to create.

To learn more about the **35TH ANNIVERSARY CAMPAIGN FOR THE FUTURE OF PRIMARY STAGES** and how you can become involved, please contact Executive Director Shane D. Hudson at 212.840.9705 ext. 201 or shane@primarystages.org.

PRIMARYSTAGES.ORG/35YEARS

BELOW: Emma Kikue and Satomi Blair in
God Said This

PHOTO: James Leynse



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In loving memory of Jeffry Melnick



Primary Stages, along with Charles Busch and Carl Adress, dedicate this production of *The Confession of Lily Dare* in loving memory of Jeffry Melnick. In addition to stewarding Charles' career for over 30 years, Jeffry was a champion for playwrights such as Sam Shepard, Lee Blessing, and John Patrick Shanley.

In 2017, he endowed the Jeffry Melnick New Playwright Award at Primary Stages to support worthy playwrights who have yet to receive a major production of their work. As Jeffry said three years ago, "I made a wonderful business working with new and unknown writers who I found interesting and exciting. It's now time to give something back." Past recipients of the Melnick Award include Inda Craig-Galván (*Welcome to Matteson!*), Isaac Gomez (*La Ruta*), and Connor Sampson (*Parading the Noose*).

As Charles recently said, "For thirty years he watched over me. He could be impossible. I would be aghast. 'How could you say such a thing to them? That's terrible!' But he loved me so much.

How many people can say they had a representative who thought too highly of them?"



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